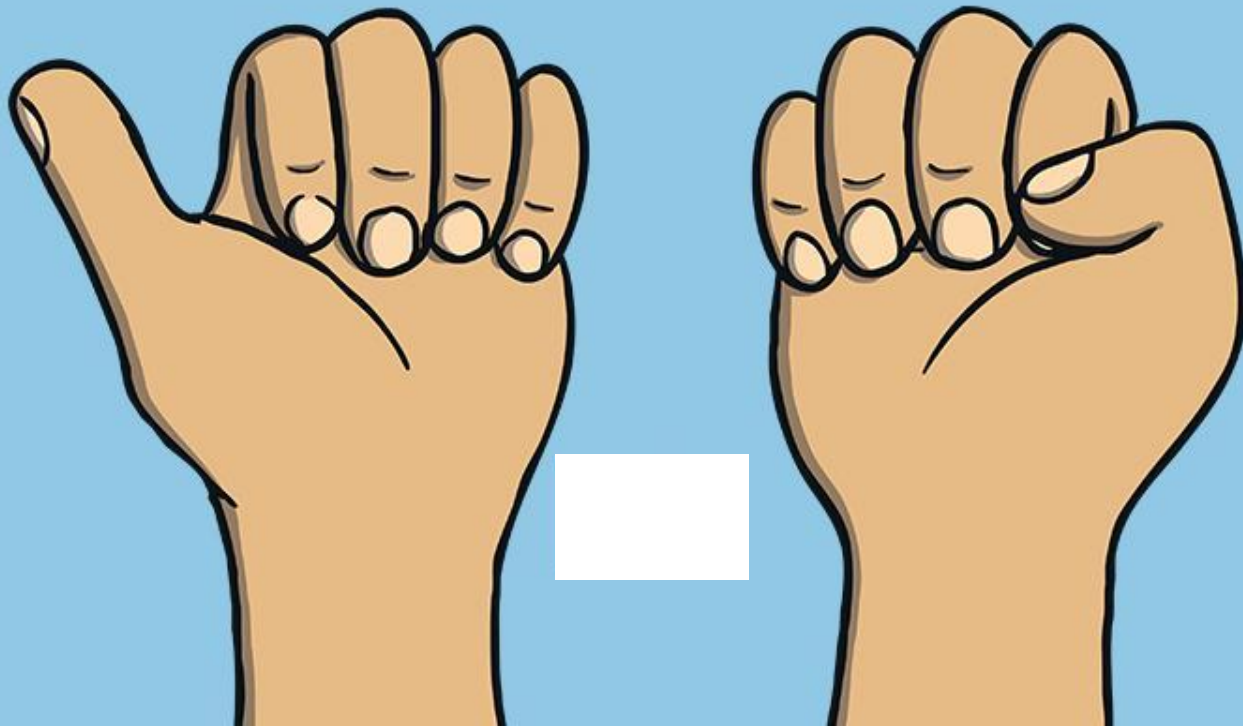


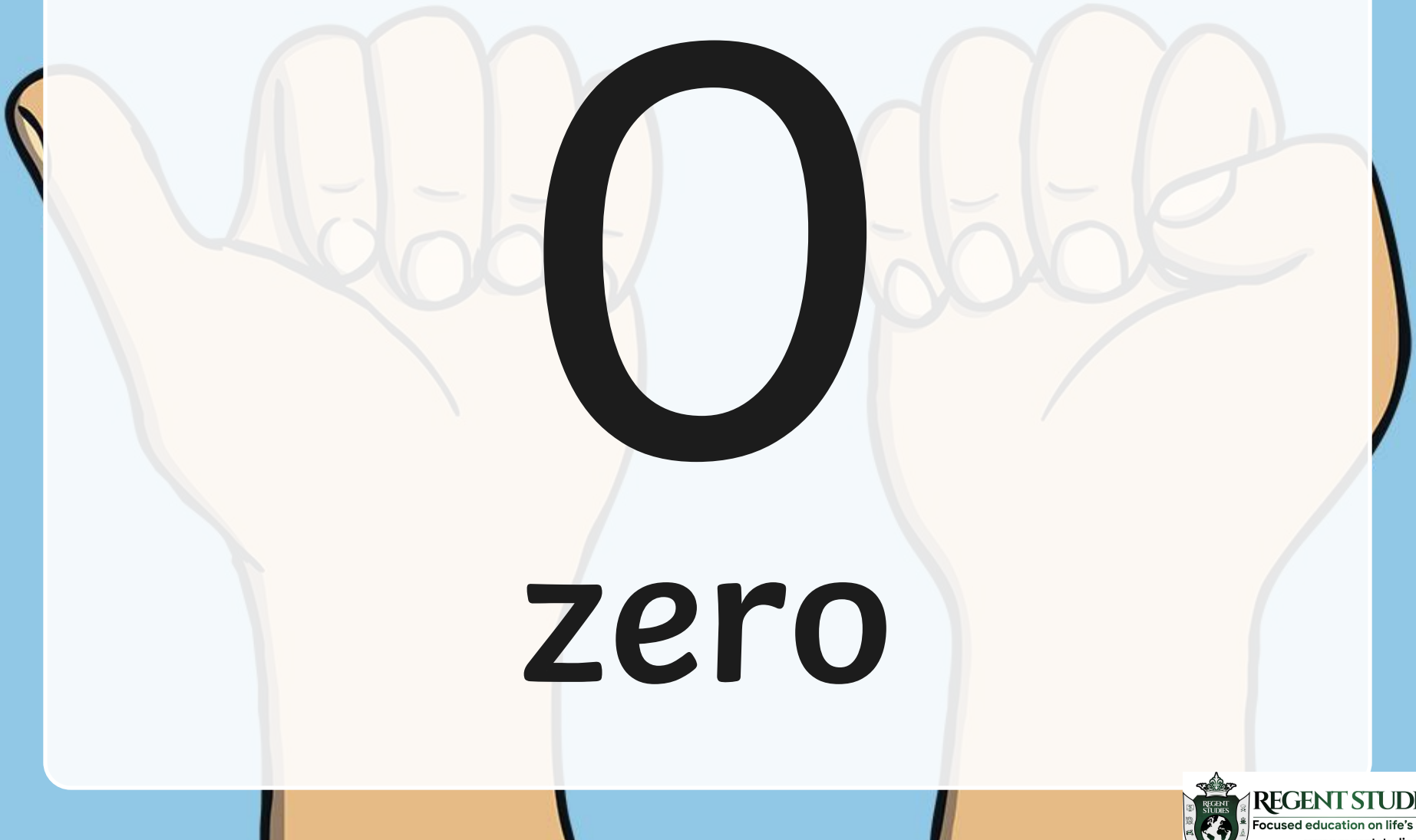
0 - 100



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An illustration of two hands, one on the left and one on the right, holding a large, bold black number '0'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

0

zero



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one



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An illustration of two hands, one on the left and one on the right, holding up a large black number '2'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

2


two



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An illustration of two hands, one on the left and one on the right, holding a large, bold black number '3'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

3


three



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An illustration of two hands, one on the left and one on the right, holding up a large black number '4' and the word 'four' in a bold, lowercase font. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

4
four



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The image features two hands, one on the left and one on the right, holding up a large black number '5'. The hands are drawn in a simple, cartoonish style with light skin and dark outlines. The background is a light blue gradient. The number '5' is the central focus, positioned between the two hands.

5

five



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6

six



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An illustration of two hands, one on the left and one on the right, holding a large black number 7. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

7


seven



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '8' and the word 'eight'.

8

eight



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An illustration of two hands, one on the left and one on the right, holding a large black number '9'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

9


nine



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An illustration of two hands, one on the left and one on the right, holding up the number 10. The hands are light-skinned with simple line art for fingers and palms. The number 10 is written in a large, bold, black font, centered between the two hands. The background is a light blue gradient.

10

ten



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An illustration of two hands, one on the left and one on the right, holding up the number 11. The hands are light-skinned with simple line art for fingers and palms. The number 11 is written in a large, bold, black font, with the two '1's positioned between the two hands. The background is a light blue gradient.

11


eleven



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '12' in a large, bold, black font. Below the number, the word 'twelve' is written in a smaller, black, lowercase font. The background behind the hands is a light blue gradient.

12

twelve



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers. The sign is centered and contains the number '13' in a large, bold, black font. Below the number, the word 'thirteen' is written in a smaller, black, lowercase font.

13

thirteen



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '14' and the word 'fourteen'.

14

fourteen



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The sign features the number '15' in a large, bold, black font, with the word 'fifteen' written below it in a smaller, black, lowercase font. The hands are light-skinned with simple line art for fingers and are positioned as if presenting the sign. The background is a solid light blue color.


15
fifteen



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number '16' and the word 'sixteen'.

16


sixteen



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '17' in a large, bold, black font.

17


seventeen



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '18' and the word 'eighteen' in a large, bold, black font.

18


eighteen



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '19' and the word 'nineteen'.

19


nineteen



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are drawn in a simple, cartoonish style with light skin and orange-brown cuffs. The sign is centered and contains the number '20' in large black font and the word 'twenty' in a smaller black font below it.

20

twenty



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '21' and the word 'twenty-one' below it.

21


twenty-one



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '22' and the text 'twenty-two'.

22

twenty-two



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '23' and the text 'twenty-three'.

23


twenty-three



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 24 and its word form.

24


twenty-four



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '25' and the text 'twenty-five'.

25


twenty-five



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 26 and its word form.

26

twenty-six



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27


twenty-seven



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 28 and its word form.

28


twenty-eight



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '29' and the text 'twenty-nine'.

29


twenty-nine



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '30' in a large, bold, black font, and the word 'thirty' in a smaller, black, lowercase font below it.

30

thirty



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '31' and the text 'thirty-one'.

31

thirty-one



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '32' and the text 'thirty-two' in a bold, black, sans-serif font. The background is a solid light blue color.

32

thirty-two



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33

thirty-three



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '34' and the text 'thirty-four'.

34

thirty-four



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 35 and its word form.

35


thirty-five



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number '36' and the text 'thirty-six'.

36

thirty-six



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37

thirty-seven



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 38 and its word form.

38

thirty-eight



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 39 and its word form.

39


thirty-nine



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40

forty



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '41' and the text 'forty-one' in a bold, black, sans-serif font.

41


forty-one



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 42 and its word form.

42


forty-two



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '43' and the text 'forty-three'.

43

forty-three



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '44' and the text 'forty-four'.

44


forty-four



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '45' and the text 'forty-five'.

45

forty-five



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 46 and its word form.

46


forty-six



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47


forty-seven



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 48 and its word form.

48

forty-eight



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '49' and the text 'forty-nine'.

49


forty-nine



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are drawn in a simple, cartoonish style with light skin and dark outlines. The sign is centered in the frame and contains the number 50 and the word fifty.

50


fifty



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '51' and the text 'fifty-one'.

51

fifty-one



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An illustration of two hands, one on the left and one on the right, holding a large black number '52'. The hands are light-skinned with simple line art for fingers and palms. The background is a light blue gradient.

52

fifty-two



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 53 and its word form.

53


fifty-three



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '54' and the text 'fifty-four'.

54


fifty-four



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 55 and the text 'fifty-five'.

55


fifty-five



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 56 and its word form.

56


fifty-six



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 57 and its word form.

57


fifty-seven



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 58 and its word form.

58


fifty-eight



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 59 and its word form.

59


fifty-nine



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60

sixty



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '61' and the text 'sixty-one'.

61


sixty-one



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '62' and the text 'sixty-two'.

62


sixty-two



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 63 and its word form.

63

sixty-three



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 64 and its word form.

64


sixty-four



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 65 and its word form.

65


sixty-five



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '66' and the text 'sixty-six'.

66

sixty-six



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the numbers '67' and the text 'sixty-seven'.

67


sixty-seven



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The image features a white rectangular sign with rounded corners, held by two cartoon hands. The hands are light-skinned with simple line art for fingers and are positioned on the left and right sides of the sign. The background is a solid light blue. On the sign, the numbers '6' and '8' are written in a large, bold, black sans-serif font. Below the numbers, the words 'sixty-eight' are written in a smaller, bold, black sans-serif font.

6 8

sixty-eight



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '69' and the text 'sixty-nine'.

69

sixty-nine



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The sign features the number '70' in a large, bold, black font at the top, and the word 'seventy' in a smaller, bold, black font below it. The hands are drawn in a simple, cartoonish style with light skin tones and dark outlines. The background is a solid light blue color.

70
seventy



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An illustration of two hands, one on the left and one on the right, holding up the number 71. The hands are light-skinned with simple line art for fingers and palms. The number 71 is written in a large, bold, black font in the center of the hands.

71


seventy-one



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and thumbs. The sign is centered in the frame and contains the number 72 and its word form.

72

seventy-two



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 73 and its word form.

73

seventy-three



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 74 and its word form.

74


seventy-four



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 75 and its word form.

75


seventy-five



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are drawn in a simple, cartoonish style with light skin and orange-brown cuffs. The sign is centered and contains the number 76 and its word form.

76


seventy-six



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number '77' and the text 'seventy-seven'.

77

seventy-seven



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 78 and its word form.

78


seventy-eight



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 79 and its word form.

79


seventy-nine



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80

eighty



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 81 and its word form.

81


eighty-one



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 82 and its word form.

82


eighty-two



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 83 and its word form.

83

eighty-three



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 84 and its word form.

84

eighty-four



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 85 and its word form.

85


eighty-five



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number 86 and its word form.

86

eighty-six




An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number '87' and the text 'eighty-seven'.

87

eighty-seven




Two hands are shown holding a white sign. The hands are light-skinned with simple line art for fingers and palms. The sign is white with rounded corners and contains the number 88 and the text 'eighty-eight'.

88

eighty-eight




An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '89' and the text 'eighty-nine'.

89

eighty-nine



The image features a white rectangular sign with rounded corners, held by two hands. The hands are rendered in a simple, cartoonish style with light skin and orange-brown cuffs. The sign displays the number '90' in a large, bold, black sans-serif font. Below the number, the word 'ninety' is written in a smaller, black, lowercase sans-serif font. The background is a solid light blue color.

90

ninety



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '91' in large black font, with the word 'ninety-one' written below it in a smaller black font.

91


ninety-one



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '92' and the text 'ninety-two'.

92

ninety-two



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number '93' and the text 'ninety-three'.

93


ninety-three



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number 94 and its word form.

94


ninety-four



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number '95' and the text 'ninety-five'.

95


ninety-five



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '96' and the text 'ninety-six'.

96


ninety-six



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the number '97' and the text 'ninety-seven'.

97

ninety-seven




An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered and contains the numbers '98' and the text 'ninety-eight'.

98

ninety-eight



An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number '99' and the text 'ninety-nine'.

99

ninety-nine



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An illustration of two hands, one on the left and one on the right, holding a white rectangular sign. The hands are light-skinned with simple line art for fingers and palms. The sign is centered in the frame and contains the number '1000' and the text 'one hundred'.

1000

one hundred



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